

*The Most Dangerous Man in America:  
Daniel Ellsberg and the Pentagon Papers*

**Head credits**

**Kovno Communications  
and  
InSight Productions  
present**

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**a film by  
Judith Ehrlich  
and  
Rick Goldsmith**

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**Tail credits**

**Produced and Directed by  
Judith Ehrlich and Rick Goldsmith**

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**Narrated by  
Daniel Ellsberg**

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**Original Music  
Blake Leyh**

---

**Director of Photography  
Vicente Franco**

**Sound Recording  
Nick Bertoni  
Rick Goldsmith**

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**Editors  
Michael Chandler  
Lawrence Lerew  
Rick Goldsmith**

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**Written by**  
Lawrence Lerew, Rick Goldsmith,  
Judith Ehrlich, Michael Chandler

**based in part on**  
*Secrets: A Memoir of Vietnam  
and the Pentagon Papers* (2002)  
by Daniel Ellsberg

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**Executive Producer**  
Jodie Evans

**Associate Producer & Archivist**  
Lynn Adler

**Assistant Producer**  
Max Good

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**Re-enactments:**

**Director of Photography**  
Dan Krauss

**Grip** Azim Lateef  
**Prop Master** Nick Bertoni  
**Actor** Benjamin Pierce

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**Animation**  
Eli Noyes  
Alligator Planet

**Graphic Design**  
Mat Baldwin

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**Audio Post-Production**  
Berkeley Sound Artists

**Sound Design and Mixer** James LeBrecht  
**Sound Editor** Patti Tauscher

**Sound Design** Alex Wilmer  
**Mixer** Dan Olmsted  
**April Rodriguez** Sound Editor

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**Colorist**  
Gary Coates

**HD On-line Editor**  
**35mm film Transfer Prep**  
Jesse Spencer

**HD Conversion and Mastering**  
Video Arts, Inc., SF  
David O. Weissman  
Zacharia Pineda  
Ben Zweig

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**Additional Camera** Morgan Schmidt-Feng  
Tim Griffis  
John Rogers

**Recording Studio**  
Michael Yoshida  
KPFA Radio, Berkeley

**Party Scene Clarinet** Leonard Goldsmith

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**Consulting Producers**  
Claire Greensfelder  
Karen Payne

**Editorial Consultants**  
Nathaniel Dorsky  
Bill Jersey

**Distribution Consultant**  
Peter Broderick

**Historical Consultants**  
Ben Bagdikian  
Daniel Czitrom

John Prados  
Howard Zinn

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**Archival Consultant**

Kenn Rabin

**Archival Research**

Pamela Butler  
Michael Dolan  
Susanne Mason  
Rick Prelinger  
Roger Strother  
David Washburn

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**Excerpts from**

*Conversations with Daniel Ellsberg* (1972)

Directed by Jerry Stoll

Cinematographer: Stephen Lighthill  
courtesy Casey, Max and Nelson Stoll

*So The People Should Know* (1973)

Produced by Larry Adelman, Bruce Schmiechen,  
John Rogers, Andy Fahrenwald

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**Archival Footage and Audio**

ABC News  
BBC Motion Gallery  
Chicago Historical Society  
Fish Archives Inc.  
Footage Farm  
Footage World  
Walter J. Brown Media Archives &  
Peabody Awards Collection, University of Georgia  
HBO

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**Archival Footage and Audio**

Henninger Media  
Theodore Hetzel Peace Collection, Swarthmore College  
Landov Media  
LBJ Library

Nixon Presidential Materials, National Archives  
Luke Nichter, Nixontapes.org  
Pacific Film Archive, UC Berkeley  
Pacifica Radio Archives  
UCLA Film & Television Archive

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**Archival Photos**

AP/Wide World Photos  
Betty Baird  
Elihu Blotnick, Firefall Media  
Corbis  
Joseph Daniel  
Fran Durner, Anchorage Daily News  
Ellsberg family collection  
Zaur Eylanbekov, Air Force Magazine  
Getty Images  
Erika Sulzer-Kleinemeier  
Louise Kollenbaum  
Jock McDonald  
Maris Powell  
William Purdy  
Adam Sidman, The Harvard Crimson  
Leigh Wiener  
Cary Wolinsky, Trillium Studios

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**News Organizations**

ABC  
The Boston Globe  
CBS  
Chicago Sun-Times  
The Christian Science Monitor  
Detroit Free Press  
Los Angeles Times  
NBC  
The New York Times  
PBS  
The Philadelphia Inquirer  
St. Louis Post-Dispatch  
Time Magazine  
The Washington Post  
WNYC Radio

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**Poster Design**

John Mattos

**Print design**

Tia Stoller

**Staff Photographer**

Lynn Adler

**Transcription**

Heather Larsen

Max Good

Michelle Mills

Karen Payne

Clare Fuller

**Bookkeeper**

Sharon Ostreicher

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**Production Assistants**

Aleksis Bertoni

Sam Fuller

Ari Schoenholtz

Andrew Xanthopoulos

**Interns**

Jason Datuin

Kamran Golriz

Mark Guy

Gillian Hull

William Jobe

Keir Lenihan

Elizabeth Popham

Jason Rudeen

Ilya Sarro

Craig Siuloinski

Ellen Westberg

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**Legal Assistance**

Tom Cohen

Lisa Callif, Donaldson and Callif

**E& O Insurance**

Winnie Wong

**International Representation**

Jan Rofekamp, Films Transit

**Tape-to-film transfer**

Alpha Cine Labs, Seattle

Digital Film Services, Marc Brown & Bevin Flynn

Senior Color Timer, Bill Scott

Digital Film Producers, Jannat Gargi & Caroline Colon

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The Playboy Foundation  
Tom Safran  
Stanley Sheinbaum  
Jean Stein  
The Streisand Foundation

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**Contributors**

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Shari & Richard Foos  
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John Stauber  
Oliver Stone  
Marge Tabankin & Earl Katz  
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Laura Ziskin

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**Additional Contributors**

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Susan Zolla

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Gail Dolgin

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The Claremont Hotel, Berkeley, CA

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Xerox Corporation  
Brad Yarhouse  
Tom Yellin  
Zaentz Media Center  
Jodie Zaricor

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**Executive Producer for ITVS**  
Sally Jo Fifer

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Daniel Ellsberg and the Pentagon Papers***  
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and the Independent Television Service (ITVS), with funding

provided by the Corporation for Public Broadcasting (CPB)

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Dedicated to the memory of  
**Anthony Russo (1936–2008)**

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For Aleksis, Emma, Jamie  
and the next generation

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This film was produced by Judith Ehrlich and Rick Goldsmith  
who are solely responsible for its content.

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