The Most Dangerous Man in America:
Daniel Ellsberg and the Pentagon Papers

Head credits
Kovno Communications
and
InSight Productions
present
a film by
Judith Ehrlich
and
Rick Goldsmith

Tail credits

Produced and Directed by
Judith Ehrlich and Rick Goldsmith

Narrated by
Daniel Ellsberg

Original Music
Blake Leyh

Director of Photography
Vicente Franco

Sound Recording
Nick Bertoni
Rick Goldsmith

Editors
Michael Chandler
Lawrence Lerew
Rick Goldsmith
Written by
Lawrence Lerew, Rick Goldsmith, Judith Ehrlich, Michael Chandler

based in part on
Secrets: A Memoir of Vietnam
and the Pentagon Papers (2002)
by Daniel Ellsberg

Executive Producer
Jodie Evans

Associate Producer & Archivist
Lynn Adler

Assistant Producer
Max Good

Re-enactments:

Director of Photography
Dan Krauss

Grip Azim Lateef
Prop Master Nick Bertoni
Actor Benjamin Pierce

Animation
Eli Noyes
Alligator Planet

Graphic Design
Mat Baldwin

Audio Post-Production
Berkeley Sound Artists

Sound Design and Mixer James LeBrecht
Sound Editor Patti Tauscher
Sound Design Alex Wilmer
Mixer Dan Olmsted
April Rodriguez Sound Editor

Colorist
Gary Coates

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35mm film Transfer Prep
Jesse Spencer

HD Conversion and Mastering
Video Arts, Inc., SF
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Zacharia Pineda
Ben Zweig

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Tim Griffis
John Rogers

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Michael Yoshida
KPFA Radio, Berkeley

Party Scene Clarinet Leonard Goldsmith

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Historical Consultants
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Daniel Czitrom
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Archival Consultant
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Pamela Butler
Michael Dolan
Susanne Mason
Rick Prelinger
Roger Strother
David Washburn

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Excerpts from
*Conversations with Daniel Ellsberg* (1972)
Directed by Jerry Stoll
Cinematographer: Stephen Lighthill
courtesy Casey, Max and Nelson Stoll

*So The People Should Know* (1973)
Produced by Larry Adelman, Bruce Schmiechen,
John Rogers, Andy Fahrenwald

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Archival Footage and Audio
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BBC Motion Gallery
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Zaur Eylanbekov, Air Force Magazine
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Maris Powell
William Purdy
Adam Sidman, The Harvard Crimson
Leigh Wiener
Cary Wolinsky, Trillium Studios

News Organizations
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The Boston Globe
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Detroit Free Press
Los Angeles Times
NBC
The New York Times
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St. Louis Post-Dispatch
Time Magazine
The Washington Post
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Gail Dolgin

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Dedicated to the memory of
Anthony Russo (1936–2008)

For Alekis, Emma, Jamie
and the next generation

This film was produced by Judith Ehrlich and Rick Goldsmith
who are solely responsible for its content.

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